

THE CLEVELAND
MUSEUM OF ART
11150 EAST
BOULEVARD
CLEVELAND, OHIO
44106-1797



April 30, 1991

Dear Colleague:

In a week or so you'll receive a hefty press packet of information about The Cleveland Museum of Art's 75th anniversary. To celebrate we're organizing important exhibitions, reinstalling some of the galleries, publishing books, launching a new Museum Store--and much more. The anniversary is so important that we want to invite everyone to celebrate with us. There will be special and unusual events on the opening weekend--June 7, 8, & 9--here at the Art Museum and on its beautiful grounds.

We've been planning this big **Celebration!** weekend for nearly a year, and now we want to tell you about it and to ask you to tell your audience. We hope that young and old, frequent visitors (our half-million annual "regulars") and newcomers, will come to have fun at the Art Museum's **Celebration!** for everybody.

Every event scheduled for **Celebration!** weekend is free. Admission to the special exhibitions opening on June 7--which the press packet will give you plenty of information about--is free. Admission to the Art Museum continues to be free at all times.

The anniversary festivities continue in late 1991 and into 1992 with three international loan exhibitions. There will be admission fees for those three shows; members of the Art Museum will be exempt from the admission fees. The press packet will give you more information about the special international loan exhibitions.

Please note and please include in your **Celebration!** story: The Art Museum will be closed from 4 pm Wednesday, June 5, until 10 am Friday, June 7, to prepare for the **Celebration!** weekend. There will be extended hours for the three-day weekend festivities.

Details of hours, services, and events of **Celebration!** weekend are attached. Please call me or my colleagues in the Public Information office if you have questions or need more information or photographs. Information about parking and other logistics will be available later.

And please come join the **Celebration!**

Sincerely,

A handwritten signature in blue ink, appearing to read 'Adele'.

Adele Z. Silver
Manager, Public Information

Celebration! 1916-1991

An Overview

Come celebrate the Museum's 75th anniversary on June 7, 8, and 9. Over fifty different groups will provide virtually continuous entertainment on six outdoor stages as well as in Gartner Auditorium and other indoor performance spaces. Steel bands, rock groups, jazz ensembles, classical quartets, Flamenco and Cajun players and more will supply bounteous musical offerings, while jugglers, dance troupes, and video and film displays round out a full weekend entertainment schedule. Good food will be plentiful: The **Museum Cafe** will extend its hours (10 am-9 pm Fri & Sat, 11 am-6 pm Sun), while **local caterers** including Heck's, Celebrations, Hough, and Creative Catering will bring their specialties to the Museum for the weekend. International flavors will be highlighted: lemon ice and casatta torta from Corbo's in Little Italy and baklava and stuffed grape leaves from Sts. Constantine and Helen Philoptocos. Pre-concert **Box Suppers** will be available from 5-8 pm Fri & Sat for \$12.50 through Hough Catering, and must be ordered ahead of time by calling the ***Celebration!*** hotline, 421-1991.

Friday is highlighted by an outdoor evening jazz concert and a preview of Saturday's laser show, along with all-day attractions including *Insight/On Site* outdoor sculpture exhibition, music, and food (constant themes throughout the weekend).

Saturday is packed with more activities for everybody, with continuous entertainment on six outdoor stages, Parade the Circle at noon, a special afternoon concert in Gartner Auditorium, several festival film programs, continuous all-day art activities, and the evening's gala old-fashioned band concert with fireworks and a laser show.

Sunday starts with brunch on the Museum grounds, then more entertainment, art activities, and specialty foods throughout a day which features an extensive film program and many musical offerings including the KleveLand Klezmerim and the Museum's own musicians Karel Paukert, Bruce Shewitz, and Catherine Miller.

Throughout the weekend visitors will have the opportunity to see the whole Museum in its renewed splendor, as all of the renovated Renaissance and Baroque galleries, the Armor Court, the new Museum Store, and the two anniversary exhibitions, *Object Lessons: Cleveland Creates an Art Museum* and *Notable Acquisitions*, open to the public. Gallery hosts will be located throughout the Museum to help visitors and answer questions. This events guide provides a general time-blocked listing of the events scheduled for ***Celebration!*** weekend; we expect that between our late April mailing date and the June weekend, many details will inevitably change. A comprehensive souvenir brochure including all specific events, times, and locations will be available free of charge during the weekend festivities.

The Museum will be closed to the public from 4 pm Wednesday, June 5 until 10 am Friday, June 7, when the doors reopen to the public for the anniversary ***Celebration!*** All of the exhibitions, creative activities, outdoor music and dance performances, special concerts, lectures, film programs, and other weekend festivities are free to the public.

Outdoor stages: Main stage- in front of the South steps
North door- near the Wade Oval entrance
Parking lot- Wade Oval & East Blvd.

East Lagoon- East Blvd. & Euclid Ave.
West Lagoon- between MLK & the Lagoon
Sculpture court- by the North door & cafe

Friday, June 7

All day (or nearly)
Outdoor Sculpture Exhibition
Insight/On Site
Museum Cafe to 9 pm

Afternoon (events starting 2:30-5:30 pm)
New Age Music Alesh Jermar,
3-4 pm, Gartner Auditorium
Organ Recital Karel Paukert,
4-5 pm, Gartner Auditorium
Box Suppers,* 5-8 pm,
dining tents
Music *The Janglers*, 5-7 pm,
parking lot

Extended hours 10 am-10 pm

Evening (starting 6 pm and after)
Catered Food Tents
Outdoor Music Lenny Thomas,
Accordion, 6-7 pm, strolling
Dance Tom Evert Dance Co.,
6-7 pm, starting at South steps
Concert Neal Creque, saxophone,
and Howie Smith, piano;
Jazz Revival Orchestra,
7:30-10 pm, main stage
Laser Display Preview 10:00 pm

*Box suppers (\$12.50) available from 5-8 pm Fri and Sat; telephone reservations and charges accepted after May 20 at 421-1991.

Information is accurate as of press time, 5/1/91, and is subject to change.
For updates, call ***Celebration!*** Hotline: 421-1991

Celebration! Saturday 6/8 and Sunday 6/9

Saturday, June 8

All day (or nearly) starting 9 am)
Outdoor Sculpture Exhibition
Insight/On Site
Outdoor Catered Food Tents
 Museum grounds
Museum Cafe to 9 pm
Creation Stations 10 am-7:30 pm, Museum grounds

Morning (starting 9 am-12 noon)
Conservation Talks 10-11 am and 2-3 pm, Classroom A
For Parade the Circle
Assembly of Participants, 10 am-12 noon, Wade Oval
Performance
CSA Dance Ensemble, 10-10:45 am, parking lot
Outdoor Music
Hot Foot Quartet, 10-11:30 am, sculpture court
Cleveland Heights Mandolin Ensemble, 11 am-12 noon, parking lot
Keyboard and Bass Ragtime, 10-11 am, North door
Harp and Flute Duet, 10 am-12 noon, West lagoon
Ganassi Early Music Ensemble, 10:30-11:30 am, sculpture court
Arcadian Brass, 11:30 am-2:30 pm, North door

Extended hours 9 am-10 pm

Midday (starting 12 noon-2 pm)
Magician *Dr. Eldoonie*, 12 noon-4 pm, strolling outdoors
Parade the Circle 12 noon-2 pm, Wade Oval
New Age Electronic Music
Alesh Jermar, 12 noon-1 pm, Gartner Auditorium
Organ Recital *Karel Paukert and Bruce Shewitz*, 1-2 pm, Gartner Auditorium
Rope Jumping Troop *Air Bears*, 2-3 pm, parking lot
Artists Working in the Galleries 2-4 pm
Buster Keaton Film Marathon 2-6 pm, lecture hall
Outdoor Music
A Great Bunch of Guys, 2-3 pm, sculpture court
African Percussion, 2-3 pm, East lagoon
Peace Officers Memorial Pipe Band, 2-4 pm, strolling outdoors
The Force with Myra Burton, 2-3 pm, main stage

Afternoon, (starting 2:30 pm-5:30 pm)
Film *The Priest of Myoshin-ji*, 4:30 and 6:30 pm, recital hall
Outdoor Music
Old Style Bohemian Brass Band, 3:15-4:15 pm, main stage
Hammered Music, 2:30-3:30 pm, North door
Sam Finger & the Dixie Dandies, 3:15-6:15 pm, parking lot
Ukrainian Bandurists, 3:15-4:15 pm, East lagoon
Hasu Patel, sitar, 4-5 pm, West lagoon
Tropical Winds Steel Band, 4:14-6:15 pm, main stage
Folk singers Marcia Steele & Lynn Haney, 4:15-5:15 pm, East lagoon
Evelyn Wright, 4-5 pm, main stage
Concert *Eunice Podis and David Cerone* (free tickets required), 3:30-5:30 pm, Gartner Auditorium
Box Suppers* 5-8 pm, dining tents

Evening (starting 6 pm and after)
Dance *Tom Evert Dance Co.*, 6-7 pm, starting at South door
Outdoor Music *Hollister String Quartet*, 6-7 pm, sculpture court
Old Time Band Concert 8-10 pm, main stage
Laser & Fireworks Display 9:45-10:15 pm, the sky

Sunday, June 9

All day (starting 11 am-6 pm)
Outdoor Sculpture Exhibition
Insight/On Site
Outdoor Catered Food Tents
 Museum grounds
Museum Cafe 11 am-6 pm
Creation Stations 11 am-6 pm, lagoon area

Morning (starting 11 am)
Folk Singer/Troubador *Gusti*, 11 am-12:30 pm, West lagoon
Outdoor Music
Rick Endress Quintet, 11 am-1 pm, main stage

Extended hours 11 am-6 pm

Midday (starting 12 noon-2 pm)
Outdoor Music
Woodwind Quintet, 12 noon-1 pm, North door
Westlake Stage Band, 1-2 pm, sculpture court
Lucina Slovak Folk Ensemble, 12 noon-1 pm, parking lot
Cello Duet, 12:45-1:45 pm, West lagoon
Dick Lurie Banjo Band, 1-3 pm, North door
Vocalist Florence Brown, 1-2 pm, sculpture court
The Early Music Group from CSU 2-3 pm, sculpture court
A Note of Class, 1-3 pm, East lagoon/strolling
Juggler *Kevin DeLagrange*, 12 noon-1:30 pm, East lagoon
Film *The Priest of Myoshin-ji*, 1:30 & 3:30, recital hall
Buster Keaton Film Marathon 12 noon-3 pm, lecture hall
Artists in the Galleries 1-6 pm
Organ Recital *Karel Paukert*, 1-2 pm, Gartner Auditorium
Conservation Talks 2-3 pm, Classroom A
New Age Electronic Music
Alesh Jermar, 2-3 pm, Gartner Auditorium

Afternoon (starting after 2 pm)
Outdoor Music
The Greater Cleveland Chorale, 3-4 pm, main stage
Light Keyboard Jazz with Bass, 2:15-3:15 pm, West lagoon
David Noe Jazz Band, 2:30-3:30 pm, parking lot
Carmelina, 3:15-5:15, East lagoon
Valenzuela, flamenco dancer, 3:15-4 pm, North door
Kleveland Klezmerim, 3:30-5:30 pm, sculpture court
Seona McDowell, 4-5:30 pm, West lagoon
CSA Elementary Vocal Ensemble, 4-5 pm, parking lot
Recital *Catherine Miller*, soprano, *Mark Duer*, baritone, and *Bruce Shewitz*, fortepiano, 3:30-4:30 pm, Garden Court
Film *L'Atalante*, 3:30 pm, Gartner Auditorium
Organ Recital *Bruce Shewitz*, 5-5:45 pm, Gartner Auditorium

Weekend Highlights

All Events are Free/Schedule Subject to Change

Jazz on the South Steps, Fri/7, 7:30 pm

There will be two sets in this informal concert on the South plaza beneath *The Thinker*. First, *Neal Creque*, piano, and *Howie Smith*, saxophone team up to perform originals and music from their repertoire, including works by Duke Ellington, Thelonious Monk, and Cleveland native Tadd Dameron.

The Jazz Revival Orchestra with vocalist *Delores Parker Morgan* will take the second set, bringing back an all-acoustic big band sound that's relatively rare in this age of electronic music. Count Basie, Benny Goodman, Lionel Hampton, Stan Kenton, and of course Duke Ellington form the backbone of the 17-piece ensemble's ever-expanding repertoire.

Anniversary Concert, Sat/8, 3:30 pm

David Cerone, violin, and *Eunice Podis*, piano. The Cleveland Institute of Music's president and its artist-in-residence need no introduction to Cleveland concert audiences. They will participate in the Museum's *Celebration!* weekend by presenting a duo recital of works by Mozart, Franck, Chopin, and Gershwin/Heifetz.

Note: Free tickets are required. Send a written request for up to two tickets per request with a self-addressed, stamped envelope to: *Cerone/Podis Tickets*, Department of Musical Arts, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

The Old Time Band in Concert, Sat/8, 8 pm

Imagine yourself on the South lawn on a night like this 75 years ago: from toe-tapping ragtime to rip-roaring Sousa, this early-1900's-style band concert will be the festive prelude to the evening's pyrotechnic finale.

Fireworks and Lasers, Sat/8, 9:45 pm

A half-hour of thundering fireworks by Dr. Zambelli and dazzling lasers by Centrak of Cleveland end Saturday's festivities with an exclamation point.

Getting to the Museum

Due to the weekend events, and in the interest of safety to pedestrians, *there will be no public parking in any of the Museum lots or on streets immediately adjacent to the Museum between June 7 and 9*. The Museum will provide free shuttles to and from five marked, reserved parking lots: UCI lot 41 at Euclid & Mayfield (across from Kinko's), University Hospitals lots 59 & 61 (both on Circle Drive), on Wilbur Ave. (just south of Carnegie) between E. 101 and E. 105, and at Euclid & E. 101 (by the Cleveland Clinic). In addition, University Circle will operate shuttles servicing other nearby parking lots. We strongly suggest visitors consider using public transportation, to avoid the likely traffic congestion.

Buster Keaton Film Marathon

All 19 of the celebrated but rarely-shown Buster Keaton comedy shorts that he directed or co-directed. Each lasts approximately 20 minutes; all are silent with a music track.

Sat/8, 2 pm - Part I spans from *The High Sign* (1920/21) to *The Paleface* (1921). Total 221 min.
Sun/9, Noon - Part II includes the films from *Cops* (1922) to *The Love Nest* (1923). Total 170 min.

L'Atalante

Sun/9, 3:30 pm
France, 1934/1990. With Michel Simon. B&W. Subtitles. 89 min.
Jean (Zero for Conduct) Vigo's peerlessly lyrical tale focuses on the joys and disappointments of French newlyweds living on a river barge. Voted one of the ten best films ever made in a 1962 poll conducted by *Sight and Sound* magazine, this long-mangled masterpiece has been restored to its original version with the addition of nine minutes of recently rediscovered footage. Ours is the first area showing of this reconstruction. 35mm print!

Parade the Circle, Saturday/8, 12 noon

This celebration of fantasy and creativity is a purely noncommercial event; entries will carry no written words or logos.

Entry registration is required. Fee: \$1 per person. Register to be in the parade by Friday, June 7, by calling 421-1991.

Final Parade Workshops
Saturday, June 1, 9 am-12 pm and 1-4 pm; Sunday, June 2, 2-5 pm, and Wednesday, June 5, 6:30-9:30 pm

To prepare for **Parade the Circle**: make masks, giant puppets, musical instruments, and learn techniques from papier-maché to parade movement.

Registration fees: \$4 per person, \$10 per family. Fee covers materials and entry in parade. Scholarship assistance is available. Registration and information: 421-1991, or show up during first half-hour of any workshop.

Creation Stations

Celebration! festivities will feature attractions designed to bring out the creative spirit in everyone—**Creation Stations** will entice visitors of all ages to participate in hands-on art activities with hidden-clue names like *What a Relief*, *Paint the Town*, *Copy Cat*, *What to Wear*, *Creature Caps*, and *Boat Launch*. Creation Stations will be set up at various spots around the Museum grounds and by the Lagoon, 10 am-7:30 pm Sat/8, and 11 am-6 pm Sun/9.

Insight/On Site

Ten area artists will transform the Museum grounds into a free-form gallery and performance space, beginning 10 am, Fri/7 and continuing through the weekend. Made possible by a grant from the Cleveland Foundation.

Anna Arnold, *Anna's Portrait Gallery* A trapezoidal space displays 5 frames with cutout portraits on slender stakes.

Abraham Bruckman Will wrap the top of the Museum with a pink plastic ribbon.

Michael Costello, *Earthen Columns/Containers* 40 earthen columns in various stages of development, each about 40" high. Visitors take part in the process.

Joan Damankos, *The Way of Perovading Unity* A 54" inch wide strip of colored mylar spans the 1500' distance across the Lagoon and grounds between Euclid Ave. and the South door of the Museum.

Paula Dubaniewicz, *Lookouts/Lookins* Three large frames installed near the sycamore grove visually enclose the Museum, Epworth United Church, and the steps to the Lagoon off Euclid.

Tom Evert Dance Co. Three performances, Fri, 6-7 pm, Sat 6-7 pm, Sun 2-3 pm, each starting near the South steps and encircling the Lagoon in 1-hour performance.

James Pernotto, *Paradiso* Several plastic & aluminum geodesic spheres in the big willow, hanging with prisms, mirrors, & chimes.

Martha Posner, *Prayer Gate Structure* An 18' diameter construction (visitors assist in assembly) of twigs, branches, and organic material located in a grove of trees overlooking the Lagoon.

Penny Rakoff, *The Fauve Landscape* A small garden area transformed with brightly-wrapped trees, colored ground cover, and colored gravel.

Lyneise Williams, *Voices of the Ancestors* A large boatlike structure, its "oars" decorated with objects of ceremonial and cultural significance. Local drummers will perform at the installation site.